Use this form to give a brief summary of your shoot and your intentions for the location. Please add or attach additional

pages with images where helpful. This will assist us to provide you with in-principle decision. Submit to [filming@networkrail.co.uk](file:///C:\Users\fjump\AppData\Local\Microsoft\Windows\INetCache\Content.Outlook\QMH39QT8\filming@networkrail.co.uk).

Enquiry form



|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Filming title |  | | | | | | |
| Production company name and full address |  | | | | | | |
| MINIMUM TIMESCALES  Please see our minimum timescales at the end of this form. Productions that are unable to meet their deadlines will need to reschedule their shoot date(s). | | | | | | | |
| Prep and shoot date(s) or schedule / approx. times |  | | | | | | |
| Location(s) |  | | | | | | |
| Location Manager |  | | | Contact no. | |  | |
| Production type | Please select dropdown | | |  | | | |
| COVID-19 production guidance body | Please select dropdown | | |
| Synopsis of production  *Overview / storyline of the production. Any scenes that might involve the railway or contentious scenarios should be declared here* |  | | | | | | |
| Estimated crew numbers |  | Cast |  | | Background | |  |
| Activity description  *Include content of each scene (action taking place); details of any potential celebrity/VIPs;*  *description of any activities where children may be performing; time-lapse; dressing props etc.* |  | | | | | | |
| Filming equipment  *List what equipment you would likely require* |  | | | | | | |
| Other details  *Anything else you think might be relevant to this enquiry* |  | | | | | | |

