



**THIS LOCATION AGREEMENT (“Licence”)** is dated Wednesday, 30 July 2025.

**PARTIES:**

- (1) [Production company full legal name] (Company number: [XXXX]) with its registered office at [address] (the “**Licensee**”); and
- (2) Network Rail Infrastructure Limited, Waterloo General Offices, London, SE1 8SW (“**Network Rail**”).

**AGREED TERMS:**

Location	[ <b>Location name</b> ] as further defined in Schedule One (and Schedule Two where applicable).
Production	The production provisionally entitled “[Production title, season X]” including all material filmed, recorded, photographed and/or produced in connection with the production (the “ <b>Production</b> ”).
Licence Period	[From [Date] to [Date] (inclusive)] (the “ <b>Filming Day(s)</b> ”) between the hours of [Time] to [Time] (the “ <b>Filming Times</b> ”) (together the “ <b>Licence Period</b> ”).
Licence Fee	£[X,XXX] plus VAT (the “ <b>Fee</b> ”).
Cancellation Fee	Details are set out in Schedule One.
Production Overrun Fee	Details are set out in Schedule One.

**1. Grant of Licence**

Network Rail hereby grants the Licensee the right to film footage, record and/or photograph for the Production during the Licence Period at the Location, which term shall include the Location’s name, logo, trademark, services mark and/or slogan as depicted about the Location, all interior areas (if applicable) and structures that can be viewed from the permissible area, real and personal property, displays and signs located on and/or about the Location, Network Rail’s name, logo, trademark, services mark and/or slogan as depicted about the Location (and any other identifying features of the Location) and for the required infrastructure to be placed upon and around the Location (as defined in Schedule One) subject to the terms and conditions set out in this Licence. The rights granted under this Licence are limited to those rights which Network Rail owns. The Licensee should seek any necessary consents in respect of any third-party name, logo, trademark, services mark and/or slogan as depicted about the Location.

**2. Fee and Other Payments**

2.1 The Licensee shall pay Network Rail the following amounts:

- (a) the Licence Fee prior to the commencement of filming, on receipt of a valid invoice from Network Rail;
- (b) Subject to paragraph (c) below, the actual and verifiable costs (if any) incurred by Network Rail that are directly attributable to the filming at the Location on receipt of an itemised invoice and supporting documentation. The costs shall include, without limitation, any amounts that shall be incurred as preparatory work by Network Rail, reinstatement works after the Licence Period on account of Restorations (as defined in Clause 13 below) and additional services requested by the Licensee;

- (c) the Cancellation Fee on receipt of a valid invoice from Network Rail in the event that the filming is cancelled by the Licensee; and
  - (d) the Production Overrun Fee if filming overruns the Licence Period on receipt of a valid invoice from Network Rail.
- 2.2 Network Rail may, in its discretion, cancel the filming at the Location in a bona fide emergency or such other circumstance where, in Network Rail's reasonable opinion, it is unsafe or unduly disruptive to the Location, to allow the filming to take place or continue. In such circumstances Network Rail (i) shall notify Licensee; and (ii) will use reasonable endeavours to offer a new date for filming as soon as possible.
- 2.3 In the event filming is cancelled by Network Rail pursuant to paragraph 2.2 and Network Rail is unable to offer a new date, Network Rail will refund the Licence Fee (or a pro-rata proportion of the Licence Fee if filming has already commenced), to the Licensee minus actual and verifiable costs for work already undertaken.
- 2.4 Notwithstanding paragraphs 2.2 and 2.3 above, where Network Rail cancels filming because of the Licensee's breach of its obligations under this Licence (which, to the extent capable of remedy, have not been remedied on reasonable notice of the same), including without limitation, its failure to follow the agreed procedures in its final accepted Risk Assessment and Method Statement, Network Rail shall be entitled to retain all or part of the Licence Fee and actual and verifiable costs reasonably and properly incurred.

### 3. Location

The Licensee acknowledges that the public access requirements within the Location will prevent exclusivity to the Location being granted to the Licensee, unless otherwise agreed with Network Rail in writing.

### 4. Copyright

The Licensee shall be the sole and exclusive owner of all rights, titles and interests including but not limited to copyright and other intellectual property rights in all media throughout the world in all film and other materials produced in making the Production by the Licensee in the Location (the "**Material**") and, subject to the restrictions of Clause 5 and Clause 6, shall have the perpetual and irrevocable right to (and to licence others to) use (or not to use) and re-use the Material in and in connection with the Production (including (for the purposes of flashbacks and flashforwards only) any sequel, prequel, remake, returning series, or similar and also including any third party clip, series or feature) in any manner or means the Licensee shall see fit without restriction and any subsidiary or ancillary rights including the right to market, advertise, publicise, distribute, exploit and exhibit the Production and the exhibitor's products and/or services with or without the scenes shot at the Location and the right to use the Material in merchandise, sound recordings, commercial/promotional tie-ins and partnership marketing campaigns in all media now known or hereafter devised in all media throughout the universe, for the full period of copyright and of all other rights in the Material, including all extensions, revivals and renewals of such rights and thereafter, insofar as possible, in perpetuity. In the event of any termination or expiration of this Licence, all rights in the Material shall remain vested in the Licensee.

### 5. AI and Scanning

- 5.1 Licensee confirms that it shall not upload footage of the Location to any third party site, platform and/or application for the purpose of using generative AI to generate derivative outputs and whereby, as a result of such upload, the Licensee grants the third

party site and/or platform a right to exploit and/or make use of the Material for their own separate purposes unrelated to the production, distribution, exhibition, advertising or exploitation of the Production and/or this Agreement, without Network Rail's prior written consent, such consent not to be unreasonably withheld or delayed. It is acknowledged and agreed by the parties that the use of AI-powered enhancement tools and features integrated into software for the purposes of automating, simplifying or enhancing various aspects of the post-production process (for the purposes of the Production only) and/or for any other matter related to the production, distribution, exhibition, advertising or exploitation of the Production shall not be considered a breach of this clause.

- 5.2 Licensee shall not be permitted to carry out scans for the purposes of creating a digital replica of the Location without the express prior written agreement of Network Rail, such consent not to be unreasonably withheld or delayed. For the avoidance of doubt, however, this clause does not apply to scans, reproduction, replication and/or duplication of the Location for VFX purposes and which are necessary for Licensee to carry out post-production work in connection with the Production.

## 6. Further Productions

The Licensee agrees that the Material (which for the purposes of this clause shall include the Digital Replica where consent has been given under Clause 5) shall be used solely for the permitted purposes hereunder and acknowledges that the right to incorporate some or all of the Material in any other production (with the exception of any sequel, prequel, remake, spin-off, returning series or similar (for the purposes of flashbacks and flashforwards only), or any 'making of' or 'behind the scenes' type programme) shall require further negotiation between the parties. For the avoidance of doubt, nothing shall prohibit the Licensee from licensing a third party the right to use and/or feature the Production as the Production (which may or may not include scenes derived from the Material) in whole or in part.

## 7. Portrayal of the Location

- 7.1 The Licensee may represent and portray the Location under its real name or as any other real or fictional place as the Licensee determines and may interlace or otherwise use the material relating to the Location in conjunction with any other material in connection with the Production.
- 7.2 The Licensee shall further have the right (but no obligation) to include scenes photographed and/or recorded at and/or incorporating all or any part of the Location in the final version of the Production either as a sequence on its own or preceded, interlaced or followed by such other scenes as Licensee may require, (including scenes of studio sets representing, for the purposes of the Production, the interior and/or exterior of the Location and using any SFX, VFX, simulation or otherwise) subject always to the restrictions of Clause 5 and Clause 6.
- 7.3 The Licensee shall comply with Network Rail's Requirements as set out in Schedule Three of this Licence.

## 8. No Requirements to Use

The Licensee shall not be required to use or exercise any of its rights hereunder or if exercised to incorporate any material shot at the Location in the Production.

## 9. Subject Matter of the Production

Network Rail acknowledges that it has been informed of the subject matter of the Production and the scenes to be filmed at the Location. So long as there is no material deviation from such portrayal, Network Rail shall make no claim in respect of content of in the Production (including without limitation the inclusion of the Location therein).

## 10. Licensee's Equipment and Facilities

The Licensee shall supply all equipment necessary for shooting the Production at the Licensee's cost unless otherwise expressly agreed in writing as part of the costs. Full details of the equipment and facilities and their location in accordance with the shooting and production schedule shall be provided by the Licensee to, and accepted by, Network Rail in advance.

## 11. Risk Assessment and Method Statement

The Licensee shall submit prior to filming for acceptance by Network Rail (and thereafter undertakes to maintain and comply with) an up to date and complete Risk Assessment and Method Statement and make the same available for inspection to Network Rail throughout the Licence Period.

## 12. Safe Working

- 12.1 The Licensee shall comply with all statutory requirements including, but not limited to, health and safety, environmental, railway bye-laws and other regulations.
- 12.2 The Licensee shall inform Network Rail prior to commencement of the Licence Period of any aspect of the filming which shall require any particular risk of fire, flood, smoke or any other potential damage, and the Licensee shall obtain a permit to work from Network Rail (the granting of which shall be at Network Rail's absolute discretion). The Licensee shall pay the cost of any reasonable special precautions required to counter such risk.

## 13. Protection of the Location

- 13.1 The Licensee shall not cause any damage, alterations, additions, destruction or disturbance to the fabric of the Location and shall leave the Location in a clean and tidy condition (reasonable wear and tear excepted).
- 13.2 Network Rail shall have a period of 14 days after the Licence Period to provide the Licensee with a detailed list of any damage, alterations, additions, destruction or disturbance which it reasonably believes were caused by the Licensee or its personnel in breach of clause 13.1 ("**Damage**") along with details of any restorations, cleaning, clearing or repairs to the Location or Network Rail's equipment, contents or fittings that may be required as a result of said Damage ("**Restorations**"). Unless the foregoing timely list of any such damage is provided to the Licensee, the Licensee shall be deemed to have fully vacated the Location and the Licensee (together with its successors and assigns) shall be released from any property damage claim and property damage liabilities arising from the Licensee's use of the Location.
- 13.3 The Licensee shall be given opportunity to inspect and assess any purported Damage and if it is the case that the Licensee is responsible then, subject to Clause 13.4, it shall promptly carry out any Restorations in close consultation with representatives of Network Rail.

- 13.4 Notwithstanding Clause 13.3 but subject always to a reasonable opportunity to inspect and assess any Damage, Network Rail shall be entitled (in its sole discretion) to choose to carry out any Restorations itself (and to seek reimbursement from Licensee for the reasonable and verifiable cost of such) and may also require that any relevant third-party invoices pertaining to the cost of carrying out such Restorations be paid directly by the Licensee.

#### 14. Traffic Management

If agreed in advance with Network Rail, the Licensee may be permitted to bring vehicles into the Location belonging to the Licensee or their sub contractors or suppliers provided always that the Licensee shall comply with the specification set out in Schedule One (or the final accepted Risk Assessment and Method Statement, if later).

#### 15. Liability

- 15.1 Subject to paragraph 15.4, Network Rail's total liability under or in connection with this Licence howsoever arising (including, without limitation, by breach of contract, tort (including, without limitation, the tort of negligence) or breach of statutory duty) shall be limited to an amount equal to 100 % of the Licence Fee in the aggregate.
- 15.2 Neither party shall be liable to the other for any consequential or indirect losses including any loss of profits, revenues and/or business or anticipated savings whether or not they were within the contemplation of the parties at the date hereof. For the avoidance of doubt the Licensee accepts that the verifiable costs of compensating train operating companies for delay and disruption caused by the act or default of the Licensee are direct and foreseeable losses to Network Rail, save to the extent caused by the negligence, wilful misconduct or omission by Network Rail.
- 15.3 Where the Production is broadcast and includes a dramatisation or re-enactment of suicide or attempted suicide in breach of the relevant requirements set out at Schedule Three, Network Rail shall have the right to claim liquidated damages of £75,000 as an alternative to seeking injunctive relief, as compensation for the likely financial impact of such broadcast on the occurrences of suicide or attempted suicide on the railway, including the requirement to pay compensation to train operators for cancellations and delays to their services. The parties agree that this is a reasonable pre-estimate of loss to Network Rail arising from such breach. Network Rail confirms that, as at the date of this Agreement and based on the information received to date from the Licensee, no such storyline is portrayed nor contemplated for Licensee's use of the Location within the Production. On the basis that the Licensee does not materially deviate from such portrayal, there will be no breach of this clause.
- 15.4 Nothing in this Licence shall limit or exclude a party's liability:
- (a) for death or personal injury caused by its negligence or that of its employees, agents or sub-contractors;
  - (b) for fraud or fraudulent misrepresentation; or
  - (c) for any other act, omission or liability which may not be limited or excluded by law.

#### 16. Confidentiality

The parties shall keep confidential and not disclose to any third party (except to their professional advisers under an obligation of confidentiality) any confidential information,

photographs or any other material regarding the Production (including without limitation, the premise and concept of the Production) or the Location ("**Confidential Information**") whatsoever other than as required by law, a governmental or other regulatory authority (including, without limitation the Department for Transport or the Office of Rail Regulation), by a court or other authority of competent jurisdiction and both parties agree to use reasonable endeavours to ensure that any of their respective members of staff comply with the same.

## 17. Freedom of Information

17.1 The Licensee acknowledges that:

- (a) Network Rail may be required, under the Freedom of Information Act 2000 and/or the Environmental Information Regulations 2004 (collectively the "**Information Acts**") to disclose any Confidential Information; and
- (b) notwithstanding any other provision in this Licence, Network Rail shall be responsible for determining in its absolute discretion whether any Confidential Information is exempt from disclosure in accordance with the Information Acts. To the extent it is legally allowed to do so, Network Rail will give the Licensee as much notice of any such disclosure as possible.

The Licensee shall provide all necessary assistance and cooperation as reasonably requested by Network Rail to enable it to comply with its obligations under the Information Acts.

## 18. Indemnities and Insurance

- 18.1 The Licensee shall effect and maintain public liability insurance in a sum not less than £10,000,000 in respect of any one incident with an insurer or underwriter of repute against all liabilities to third parties (including, for the avoidance of doubt, the Licensee's Representatives) in relation to any damage, arising out of or in connection with, the Licensee's (or any of the Licensee's Representatives') negligence or error. Such insurance shall be in place prior to commencement of the Licence Period and the Licensee will produce a certificate as evidence of this insurance to Network Rail on request.
- 18.2 Network Rail shall notify the Licensee of any negligence, error or breach as soon as is reasonably practicable after it comes to Network Rail's notice.
- 18.3 Except to the extent that any loss arises as a result of: (a) matters constituting a breach or non-performance by Network Rail of this Licence; or (b) negligence or wilful misconduct on Network Rail's part; the Licensee will be responsible for and indemnify Network Rail against any personal injury or death and, subject to the limitation of £10,000,000, damage to the Location which is caused by the Licensee's (or any of the Licensee's Representatives') negligence, error or breach in connection with this Licence, but not including any loss or cost or damage relating to any settlement entered into without the Licensee's written consent.

## 19. Network Rail's Warranties

Network Rail warrants and represents that it is entitled to grant the rights and permissions granted to the Licensee and that Network Rail is free to enter into this Licence and that necessary third parties' consents have been obtained, save as expressly set out in Clause 1 of this Licence. This warranty and any rights granted under this Licence do not include the right to use any names, marks or rights of any third party (including but not limited to train operators, retailers and sculptures in the Network Rail managed stations). For the avoidance of doubt, the Licensee shall not be required

to seek the consent, permission and/or make any payment to any other person, entity or corporation to enjoy the rights granted by Network Rail herein, save as aforesaid.

## 20. Licensee's Warranties

The Licensee warrants and represents that:

- 20.1 it has the right to enter into and perform this Licence;
- 20.2 the Material being filmed at the Location will not be used out of the context represented to Network Rail and will not contravene any law or regulation or duty at common law and that nothing in the Production is obscene, libellous, blasphemous or defamatory of Network Rail or the Location or of a nature which will or may bring into disrepute Network Rail or the Location or in any way infringes any right whatsoever of Network Rail;
- 20.3 it has obtained or will obtain, the consent or approval of all relevant third parties for the use of any third party copyright or intellectual property rights or any other rights (i) in or to the Material; (ii) on or at the Location (for the avoidance of doubt, the Licensee acknowledges and agrees that Network Rail may not be the owner of all intellectual property rights in contents or items present at the Location (including artistic works)); and
- 20.4 it has in place all required licences and clearances in respect of all material it intends to use in the Material.

## 21. Ownership of Rights

Network Rail acknowledges that all rights permissions and releases herein granted to the Licensee shall be deemed to extend to all persons, firms or corporations financing, distributing exploiting or exhibiting the Production and include all the Licensee's employees or other persons at the Location with the Licensee's consent.

## 22. Compliance with Instructions and Network Rail Regulations

The Licensee will and will ensure any person participating in the filming complies with any verbal or written instruction, direction or notice given by the British Transport Police or the station manager, duty station manager, site manager or any other officer of Network Rail acting under the authority of this Licence.

## 23. Force Majeure

If because of an Event of Force Majeure the Licensee is unable to start work at the beginning of the Licence Period and/or work in progress is interrupted during the Licensee's use of the Location, then the Licensee shall have the right to use the Location at a later date to be mutually agreed upon without payment of additional location fees to Network Rail. "**Event of Force Majeure**" shall mean any circumstance beyond the control of the parties, including but not limited to fire, flood, casualty, accident, riot or war, act of god, disease, epidemic, pandemic (including in each case variations, mutations, and subsequent outbreaks of the same) strike, lock out, labour condition or any law, order, rule, regulation, direction, action or omission of any relevant government, court or of any competent public, national or international authority.

## 24. Interpretation

- 24.1 The Schedules form part of this Licence and any reference to "**this Licence**" includes the Schedules.

- 24.2 **“Licensee’s Representatives”** shall mean the Licensee’s employees, officers, contractors, subcontractors, suppliers, agents and their workers.
- 24.3 Any approvals given by Network Rail must be in writing (email shall suffice).
- 24.4 Unless otherwise agreed between the parties in writing, filming must take place as per the final Filming Proposal agreed with Network Rail during the Licence Period.
- 24.5 Notwithstanding any other provision of this Licence, the Licensee shall not be entitled to assign the occupational benefit of this Licence and all or any other rights granted hereunder to any third party without the prior written consent of Network Rail other than as required by the Licensee in order to finance, advertise, promote, exhibit, exploit and distribute the Production and/or to license third parties the right to use and/or feature any part of the Production as the Production (which may or may not include the Location).
- 24.6 The Licensee shall procure that the Licensee’s Representatives shall comply with the Licensee’s obligations under this Licence and the Licensee shall at all times remain solely responsible to Network Rail for the acts and omissions of the Licensee’s Representatives as if they were the acts or omissions of the Licensee itself.
- 24.7 Network Rail acknowledges that in the event of a breach of any of the terms within this Licence by the Licensee and/or any claim hereunder, any application to enjoin or restrain the production, distribution, exhibition, advertising or exploitation of the Production any Materials or any products based thereon or any rights therein or derived therefrom would be excessively disruptive and unreasonably damaging to the Production and the Licensee’s and third parties’ interest therein and consequently Network Rail agrees not to apply for or support any such relief (for the avoidance of doubt, Network Rail may cancel, delay or terminate filming of the Production at the Location, to prevent any action by the Licensee which endangers the safety of the railway or any user of the railway or where the Production includes a dramatisation or re-enactment of suicide or attempted suicide on the railway) and accepts that the recovery of damages in an action at law will provide a full and appropriate remedy for any loss or damage incurred by Network Rail as a result of any such breach.
- 24.8 This Licence and any documents referred to within it, combined with Schedules annexed hereto, constitute the entire agreement and understanding of the party and supersedes any previous agreement between the parties relating to the subject matter of this Licence.
- 24.9 The validity construction and performance of this Licence (including any non-contractual obligations arising out of or in connection with it) shall be governed by and construed in accordance with the laws of England and Wales and the Parties submit to the non-exclusive jurisdiction of the courts of England and Wales.
- 24.10 A person who is not a party to this Licence has no right under the Contracts (Rights of Third Parties) Act 1999 or otherwise to rely upon or enforce any terms of this Licence.
- 24.11 This Licence may be executed in counterparts, each of which shall be deemed an original and which, when taken together, shall constitute one and the same instrument.
- 24.12 Signatures may be electronic or handwritten, both of which being of equal effect whether kept in electronic or paper form.



.....  
Signed for and on behalf of (“**Licensee**”) by:

Name ..... Date .....

Position .....

.....  
Signed for and on behalf of (“**Network Rail**”) by:

Name ..... Date .....

Position .....

**Schedules follow below.**

## Schedule One – Shoot Details

Location: <b>See Schedule Two/[Insert description]</b>
<p><b>The Licence Fee is inclusive of staffing fees and all other costs.</b></p> <p>Payment Schedule (if required):</p> <p>In the event that the filming or photography is cancelled by the Licensee with more than five working days' written notice, a cancellation fee will be charged of 50 % of the Fee.</p> <p>In the event that the filming or photography is cancelled by the Licensee with five working days' written notice or less, a cancellation fee will be charged of 100 % of the Fee.</p> <p><b>Productions which overrun face a Production Overrun Fee of £5,000.</b></p> <p>Without prejudice to Network Rail's ability to withhold consent to any extension of the Licence Period, in the event that filming or photography overruns (i.e. takes place outside of the Filming Times or the Filming Days), the Licensee will be charged a surcharge of £5,000 <u>plus</u> time and a half of the agreed hourly filming fee (as detailed <a href="#">here</a>).</p>
Total cast, crew and background, kit, dressing etc. : As per final and accepted filming proposal and risk and method statement.
<p>Special Conditions (e.g. use of SFX/pyrotechnics; firearms/gunfire, smoke effects, driving sequences, helicopter, wet-downs, use of cranes, cherry-pickers, nudity, use of animals, crowd scenes, set dressing):</p> <p><b>LIDAR scan included/not included.</b></p>
<p>Notwithstanding any other provision of this Licence (but with due regard to any risk assessments and method statements agreed between the parties), the following conditions shall be adhered to:</p> <p><b><u>All Locations</u></b></p> <ol style="list-style-type: none"> <li>1. Our Lifesaving Rules (printed below).</li> <li>2. Our Golden Rules of Safety (<a href="https://filming.networkrail.co.uk/safety/">https://filming.networkrail.co.uk/safety/</a>).</li> <li>3. The Licensee shall nominate a responsible person as its representative, to oversee all activities and to liaise with the Network Rail representative regarding all aspects of safety.</li> <li>4. All personnel shall receive a safety brief/toolbox talk prior to filming taking place.</li> <li>5. All crew to wear hi-viz vests as minimum.</li> <li>6. No boom poles allowed on platforms or near to live line equipment.</li> <li>7. The Licensee must ensure that no food, rubbish or litter is left behind on the Location.</li> <li>8. Under no circumstances should any attempt be made to blank or obscure any safety signs, railway or other signals or otherwise interfere with equipment provided for safety - offenders can be prosecuted.</li> <li>9. Nothing is to be fixed to the floors, walls or ceilings of the Location by means of nails, screws or any other fixing which is capable of causing damage unless agreed in writing by Network Rail prior to the commencement of the Licence Period.</li> <li>10. The Licensee must ensure that no hazardous, flammable, incendiary or explosive items (including, fireworks) or any other items that involve a risk of fire are brought onto the Location without Network Rail's prior written approval and if such approval is granted subject to the Licensee's implementation of any special precautions prior to the commencement of the filming, the Licensee shall be solely responsible for any associated costs of implementing such precautions.</li> <li>11. At no time shall the Licensee carry out any work unless it has been agreed in advance by the station representative or Network Rail chaperone.</li> <li>12. All personnel must not trespass or stray into any areas to which they are not expressly granted access to hereunder.</li> <li>13. All personnel are not permitted to smoke or consume alcohol or any banned substances at or near the Location, except as may be required and agreed in advance by Network Rail in accordance with the Production script.</li> <li>14. Working Hours: Production to adhere to Network Rail's 12-hour maximum on-site directive for those</li> </ol>

where function is replaceable. Production will manage those irreplaceable members of cast/on-screen talent or crew and supply dedicated rest areas in the immediate area in order that no person works continuously for more than 12-hours. The relevant public liability insurance shall have been provided prior to the date of filming/photography.

15. Special arrangements shall be made in advance for parking.
16. Any additional conditions stated within a BAPA, Method of Work Acceptance, Letter of Authority and Contractor's Safety Briefing, if and where issued.

**Additional conditions for Stations**

17. All crew (unless agreed otherwise), must report to the station reception at least 15mins in advance of their filming time to sign-in. Crew shall sign out again on completion of filming.
18. Camera operators shall be assisted by a spotter/back watcher when operating handheld.
19. No flash photography is allowed. Lighting shall never face towards incoming / outgoing trains.
20. Any requests for blanking/removal of station signs etc. shall be made and agreed with Network Rail at site meetings before the day of the shoot.
21. It is the responsibility of the Licensee to monitor all equipment and personal belongings at all times. Failure to do so which results in evacuation or a station being closed for security reasons, will require the Licensee to meet all costs associated with the closure.
22. Prior to filming a scene, the Licensee (director or cameraman) shall ensure that any intended movements of the camera, sound equipment etc. and props do not affect the safety of the public, train crew, railway staff customers or any other persons.
23. Access shall be maintained at all times for customers and staff to and from public areas and offices, unless previously agreed by Network Rail. Emergency exits and escape routes shall not be obstructed under any circumstances.
24. There is to be no control or stopping of escalators or lifts.

Network Rail retain the right to ask a crew to cease activity immediately and to leave the premises if any of the above points are not adhered to or if activity is over and above that stated on the risk assessment.

**Schedule Two – Permissible Area**

Permissible areas noted in the box below. Other locations are useable solely at the discretion of the station manager or other Network Rail liaison.

A large, empty rectangular box with a thin black border, intended for recording permissible areas. It occupies the majority of the page below the introductory text.

### **Schedule Three – Network Rail’s Requirements**

#### **Content, storylines and themes**

Without the prior approval in writing of Network Rail, productions which portray the following stories or themes (and which are specifically in the rail environment) are prohibited :

- Re-enactments or dramatisations of suicide in the rail environment.
- Defamatory commentary or depictions of Network Rail (for the avoidance of doubt, this shall not include depictions of train delays or cancellations).
- Acts of terrorism (inclusive of cyberattacks).
- Anti-social behaviour towards staff or customers.
- Fare evasion.
- Security circumvention.
- Trespass onto railway areas ordinarily prohibited, such as depots, tracks, etc.

## Network Rail's Lifesaving Rules

NetworkRail

# Our Lifesaving Rules

Safe behaviour is a requirement of working for Network Rail.  
These Rules are in place to keep us safe and must never be broken.  
We will all personally intervene if we feel a situation or behaviour might be unsafe.

## Working responsibly



Always be sure the required plans and permits are in place, before you start a job or go on or near the line.



Always use equipment that is fit for its intended purpose.



Never undertake any job unless you have been trained and assessed as competent.



Never work or drive while under the influence of drugs or alcohol.

## Working with electricity



Always test before applying earths or straps.



Never assume equipment is isolated – always test before touch.

## Driving



Never use a hand-held or hands-free phone, or programme any other mobile device, while driving.



Always obey the speed limit and wear a seat belt.

## Working at height



Always use a safety harness when working at height, unless other protection is in place.

## Working with moving equipment



Never enter the agreed exclusion zone, unless directed to by the person in charge.

We will always comply with our Lifesaving Rules

For more information about our Lifesaving Rules go to [safety.networkrail.co.uk/LSR](http://safety.networkrail.co.uk/LSR)

